

Waikato Guild of Woodworkers



Members' Newsletter March 2026

8 Storey Avenue, Te Rapa, Hamilton
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6 Cambridge Road, Hamilton East, Hamilton

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Storey Ave – Workshop Sessions

Monday Morning	Dave Croucher	07 846 4554
Monday Evening	Rodney Haynes/David Jones	021 027 04031 / 07 843 3424
Wednesday Morning	Bob Hoyle	027 484 039
Wednesday Evening	Rodney Haynes	027 218 4950
Thursday Morning	Richard Matthews	07 856 9285
Thursday Afternoon	Clive Dyson	07 829 7256
Thursday Afternoon	Hugh Oliver	07 847 9541
Friday Morning	Keith Buick	021 072 0269

Whatawhata Road – Workshop Sessions

Monday	6:00pm – 9:00pm	Night school students only
Tuesday	9:00am – 3:00pm	
Wednesday	9:00am – 12.30pm	
Wednesday	6:00pm – 9:00pm	
Thursday	6:00pm – 9:00pm	

Members based out of the Storey Ave workshop are also welcome to join these sessions. Please contact **Murray Price** (murray.price@xtra.co.nz) to book a space.

Club Night

Our March Club Night will be from 6:30pm, with doors opening **at 6pm, on Tuesday 24th of March at Storey Ave**. Please note the **slightly earlier start time** and that it will be **the fourth Tuesday of the month** – not our usual third. We have organised a special demonstration from **Paul Barton** all the way from Australia. You can find some of Paul's works here: <https://salt-art.com.au/paul-barton/>. We have also invited other clubs from around the region to this demonstration, so it will also be a great opportunity for everyone to catch up. We will also be holding a raffle draw on the night – **so bring cash**.

Paul Barton is also holding a number of other demonstrations across Auckland over the coming weeks; each will feature different pieces and techniques. If you are interested, please see attached leaflets.

Hall setup and tea prep duties for this month's Club night will be the Wednesday Morning & Evening Storey Ave workshop groups. The prompt for the Display Table this month is *anything with a Live/Natural Edge*.

We will return to our usual Club Nights on the third Tuesday from next month, with the April meeting scheduled for 7pm Tuesday 21st of April. For those wanting to work on something for next month's Display Table, the prompt for April is *Embellished Bowls/Platters*.

Storey Ave – 2026 Membership

Membership and workshop fees for those who are based out of our Storey Ave workshop are as below:

NAW-Affiliated Membership	\$85
Non-NAW Membership	\$100
Under-18 Membership	\$50
Workshop Fee	\$10 per session

A further reminder that payments for 2026 Membership are now overdue. For administrative and health and safety purposes, we reserve the right to limit access to the club's facility and events to paid members only. Payment details are as follows:

Account number	01-0450-0046663-00
Account name	Waikato Guild of Woodworkers Inc.
Payment reference	Membership & <Your Name>

Whatawhata Road – 2026 Membership

Membership and workshop fees for those based out of our Whatawhata Road workshop are as follows:

NAW-Affiliated Membership	\$60
Non-NAW Affiliated	\$75
Workshop Session	\$10 per session
Tuesday Session	\$20 per session

All sessions are payable on invoice from the Treasurer at the end of the period.

Note that Whatawhata Memberships are slightly less than Storey Ave Memberships due to the different membership cycles of the predecessor clubs. All memberships will align at next AGM.

Cambridge Road Updates

Members would have recently received a detailed summary of our progress so far this year. Just recapping a few highlights: we have made some great progress in the internal structure of the building and are making a start on the painting and reroofing; there were delays in some of the administrative paperwork, which we (mostly **Mark** and **Murray**) have worked extremely hard to sort over the last few weeks; we have also had couple of Working Bees – thanks to all those that helped – to prepare the workspace and move donated items; we expect the external scaffolding to be erected, and the power connected to the building in the next weeks. In the background, our teams and committees have been steadily progressing with the administration and operational aspects of the new workshop once we make the move later this year.

We have started a **Givealittle** page for the project. This is an online donation portal open to the public and also another avenue for us to share our progress with the public. **Please follow and promote this page** with your networks and communities: <https://givealittle.co.nz/cause/waikato-woodcraft-hub>. A donation is great, but even following and spreading the word can help contribute to the cause. We have also attached a flyer that you can print/email/share with your contacts with this newsletter.

As always, we will be providing updates to members as we progress through the project over the coming months. As always, please get in touch with us if you can **help us share the workload or provide items to the project**:

- The Subcommittee will be planning a **number of Working Bees** in the coming months to help reduce overall costs to the project. We understand that the timing may not suit everyone, but we would **greatly appreciate everyone's help to make the project a success**. And once again, thank you to all those who have already made contributions.
- Sanding and varnishing donated cabinetry and furniture. We need a couple of volunteers to help sand, polish and refresh donated items before we put them to use in the new building. Depending on the scope and item, this could be taken back to your personal workshops and completed in your own time. Please get in touch if you are able to assist.
- **Contributing gifts and appreciation packages** for our community volunteers, donors, and supporters. So far, only a handful of members have contributed to this; please get in touch with Keith Buick (keith.buick@snap.net.nz) if you have any ideas, questions, or woodcraft pieces you would like to contribute.
- **Organising and helping with the Official Opening** for the new building – date to be announced. Andrew Sheerin will be coordinating this – please get in touch if you have any ideas or would like to be involved.
- **Donating items such as construction timber, fixings, tools, kitchens** that might be useful for our project. If you have anything lying around your workshop that you haven't touched in a while, please consider donating to the club.
- Documenting the history of the new building and the Society as **Club Historic Curator** alongside our Club Photographer Barry Chatterton.
- Transporting material and supplies. Thank you to Rodney's sister and family who have kindly donated a trailer to the club; we will be needing **help from members to move items** throughout the project.
- Coordinating catering for working bees and our community volunteers.
- Helping to manage external communications and publicity.
- Approaching potential sponsors and supporters. If members have contacts in the community that may be interest in donating to the club, please get in touch.

Fraser ACE and Youth Workshop – Learning and Tutoring Opportunities

John Baker and the tutoring team at the Whatawhata Workshop has been providing **Youth Classes** and **Fraser High School Adult Community Education woodturning classes** for a number of years. These are excellent outreach initiative for the Club, providing members and the wider community the opportunity to learn, share and experience our craft.

Bookings for Term 2 adult and youth classes are now open:

Monday PM: <https://www.fraserace.ac.nz/com-edu/course/woodturning-all-levels-26236-term-2>

Thursday AM: <https://www.fraserace.ac.nz/com-edu/course/woodturning-daytime-26235-term-2>

Youth Monday AM: hamiltonwoodturners@gmail.com

As we move into the next chapter of the Club at Cambridge Road, we will be looking to further expand these programmes with more woodturning classes, as well as classes and workshops for other wood-related crafts. We are now calling for **expressions of interest from members to be involved as tutors** in this programme – please get in touch with **John Baker** (johntepahu57@gmail.com) if interested.



Above: **Display Case.** Jen Jenkins (2026). Matai (*Prumnopitys taxifolia.*), with features and traditional wax finish. New turner, night school graduate.

Please see the Gallery section at the end of the newsletter for more great pieces by some of our newest students and graduates.

Elemental Dialogues – Richard Jackson – ArtsPost Exhibition

Our member, **Richard Jackson**, has an upcoming joint exhibition with potter Ginny Lane at the **ArtsPost Gallery** on Victoria Street in Hamilton from **19th March** until **13th April**.

This show brings together woodturner Richard and potter Ginny to see what happens when timber meets clay. While producing solo works, they also team up to see how their different styles and materials can play off each other. The result is a collection where Richard's love of wood and Ginny's passion for ceramics can generate collaborative works.

Please see attached pamphlet for details.

Other Events and Notices

Sanding Sealer Bottles

Eddie Pettley has a supply of Sanding Sealer for the club but urgently needs **glass bottles** to store and distribute. If you have any conveniently-sized bottles that you no longer need, please drop them in at the Storey Ave workshop so we can reuse them.

NAW National Wood Expo 2026

This year's National Wood Expo will be held on the 2nd and 3rd of May in Papatoetoe, Auckland. Please see the NAW website for further details: <https://naw.org.nz/event/285>.

NAW Art of Wood

Entries for the annual Art of Wood will be open again from August to September 2026. The Hamilton clubs have had great representation in previous years and we would love to have our members' pieces showcased again this year – start thinking and working on your pieces now! Over the next few months, I will try cover the different categories in our Club Night Display Table prompts; please let me know if you are considering any pieces for entry into the competition and I will make a note not to include photos of them in the newsletters.

NZ Centre for Fine Woodworking

Based in Nelson, CFW offers a number of courses and workshops throughout the year in all aspects of woodworking. Registration for the following courses is currently open; please visit their website (<https://www.cfw.co.nz/>), or contact Robert Hughes (info@cfw.co.nz) for details on CFW and other courses on offer.

- Iconic Hoop Stool course with David Haig (2 weeks in March)
- Petite Cabinet course with Evan Dunstone (2 weeks March)
- Table Router (2 days in April)
- Coffee table course with Lloyd Brooke Anderson (1 week April)

Givealittle

Please follow and promote our Givealittle page for the new Cambridge Road Workshop: <https://givealittle.co.nz/cause/waikato-woodcraft-hub>.

Facebook Group

The Club has a new Facebook Group where you can find our monthly newsletters, notices, photos and much more. Please follow this link: <https://www.facebook.com/share/g/15yuajjDjn/> to join.

Wig Stands

As you will be aware, our wig stand project to support local cancer patients is ongoing. If you would like to help with this project, please contact Rodney Haynes; the club has a good supply of timber set aside for you to use.

Trade Corner

The Trade Table is available upon request at each Club Night for members to sell, trade, and request items. For large, bulky pieces, feel free to bring along a notice or photo of the items. Items can also be listed here in this newsletter at the editors' discretion – please contact Niels.

Calendar and Other Events

Mar 19th – Apr 13th Elemental Dialogues – Richard Jackson Exhibition. Opening 4:30pm March 19th
Mar 24th Club Night 6:00 PM – Paul Barton Demonstration
Apr 21st Club Night 7:00 PM
May 02nd – May 03rd NAW National Wood Expo – Papatoetoe, Auckland

Gallery

Please send in photos of your own projects to **Niels** so we can include them here in the next newsletter – if possible, please also include pieces' names, wood species, any special notes. As always, if there are any errors with the names or wood types, please let me know and I will note the corrections in next month's issue.



Above: **Bodger with Double Spring Pole Lathe.** Colin Mckenzie. White Maire (*Nestegis lanceolata*), with Swamp Kauri (*Agathis australis*) base. 1:10 scale model, moving parts with fully functional adjustable lathe. Guest speaker Trefor Robert's top pick for the evening.



Above left: **Bowl.** Roger Dean (2026). Robinia (*Robinia pseudoacacia*).

Above right: **Wren.** Roger Dean (2026).



Above left: **Fetus.** Hugh Oliver (2026). Carved Gum (*Eucalyptus camaldulensis*) with cast Bronze.

Above right: **Small Containers.** Peter Watt (2026). Various timbers including Gorse (*Ulex europaeus*) and Lemon (*Citrus sp.*), with embellishments.



Above left: **Large Platter.** Kauri (*Agathis australis*).

Above right: **Holey Bowl.** Grant Taylor (2026). Kauri (*Agathis australis*), with resin and torched.



Above left and right: **Large Platter.** Grant Taylor (2026). Kauri (*Agathis australis*); top and bottom view.



Above left: **Large Bowl.** *Grant Taylor (2026).* Kauri (*Agathis australis*).
Above right: **Undercut Bowl.** *John Bassett (Work in Progress).*



Above left: **Plate.** Kauri (*Agathis australis*).
Above right: **Container.** *John Bassett (2025).* Kauri (*Agathis australis*).



Above left: **Stitched Bowl**. *Clive Wilson*, finished by *Colin Mckenzie (2026)*.
Above right: **Heart Platter**. *Trefor Roberts*, finished by *David Cowley (2026)*. Kauri (*Agathis australis*); as demonstrated by February Club Night guest Trefor Roberts.



Above left and right: **Parape Finial**. *David Cowley (2026)*. Repurposed timber.
David Cowley recently completed an unusual commission, creating replacement finial for the parape of a property on Grey Street in Hamilton East. The sphere is about 270mm in diameter each, made up of repurposed posts from a pergola. He made two as the first was a practice.
The final finial is the one on the left of the parape.



Above left: **Fruit Bowl.** *Adrian Pester (2026)*. London Plane (*Platanus sp.*), with beeswax finish. New turner, night school graduate.

Above right: **Experiments with Macrocarpa.** *Suzanne Ings (2026)*. Macrocarpa (*Cupressus macrocarpa*), with inserts, laminates, lid, and traditional wax finish. Night school graduate.



Above: **Piglets.** *Various Youth (14–16-year-old) Artists (2026)*. Various timbers; created as a part of the Youth Courses. Registration for Term 2 classes are now open.

Thank You to Our Supporters

